

Joseph Smith's First Prayer

arr. Matt Nickle

Text: George Manwaring, 1854-1889

Music: Sylvanus Billings Pond, 1792-1871

Adapted by A. C. Smyth, 1840-1909

♩ = 60

Musical score for Joseph Smith's First Prayer, featuring four vocal parts: Tenor I, Tenor II, Baritone, and Bass. The score is in 4/4 time, with a tempo marking of ♩ = 60. The key signature is one flat (B-flat major or D minor).

The score is divided into two systems. The first system includes Tenor I, Tenor II, Baritone, and Bass. The second system includes Tenor I (TI), Tenor II (TII), Baritone (Bar.), and Bass (B).

Lyrics for the Baritone part:

Oh, how
love - ly was the morn - ing! Rad - iant beamed the sun a - bove. Bees were

Dynamic markings include *mp* (mezzo-piano) and *Ooo* (humming).

9

TI

8

Ooo

TII

8

Ooo

When with-

Bar.

hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove,

B

Ooo

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features four staves: TI (Tenor I), TII (Tenor II), Bar. (Baritone), and B (Bass). TI and TII parts consist of whole notes. The Bar. part has a more active melody. The B part consists of whole notes. The lyrics are written under the Bar. part.

13

TI

8

Ooo

When with-

TII

8

in the sha - dy wood - land Jo - seph sought the God of love, When with-

Bar.

Ooo

When with-

B

Ooo

When with-

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same four staves as the first system. TI and TII parts have whole notes. The Bar. part has a melodic line. The B part has whole notes. The lyrics are written under the Bar. part.

17

TI

8 in the sha - dy wood - land Jo - seph sought the Ooo -

TII

8 in the sha - dy wood - land Jo - seph sought the Ooo -

Bar.

in the sha - dy wood - land Jo - seph sought the God of

B

in the sha - dy wood - land Jo - seph sought the God of

20

TI

8 B *mf* Hum - bly kneel - ing, sweet ap -

TII

8 B *mf* Hum - bly kneel - ing, sweet ap -

Bar.

love. Ooo - - - - - B *mf* Hum - bly kneel - ing, sweet ap -

B

love. Ooo - - - - - B *mf* Hum - bly kneel - ing, sweet ap -

24

TI

8

peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -

TII

8

peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -

Bar.

peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -

B

peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -

28

TI

8

sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he

TII

8

sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he

Bar.

sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he

B

sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he

32

TI

8

trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he

TII

8

trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he

Bar.

trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he

B

trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he

36

TI

8

f

trust - ed In his Heav'n - ly Ooo

TII

8

f

trust - ed In his Heav'n - ly Ooo

Bar.

f

trust - ed In his Heav'n - ly Fa - ther's care. Ooo

B

f

trust - ed In his Heav'n - ly Fa - ther's care. Ooo

39 *ff* *f* C

TI 8 Aaah Sud-den - ly a light de -

TII 8 Aaah Sud-den - ly a light de -

Bar. Aaah Sud-den - ly a light de -

B Aaah Sud-den - ly a light de -

43

TI 8 scend - ed, Bright - er far than noon - day sun, And a shin - ing glo - rious

TII 8 scend - ed, Bright - er far than noon - day sun, And a shin - ing glo - rious

Bar. scend - ed, Bright - er far than noon - day sun, And a shin - ing glo - rious

B scend - ed, Bright - er far than noon - day sun, And a shin - ing glo - rious

47

TI

8

pil - lar O'er him fell a - round him shone, While ap - peared two heav'n - ly

TII

8

pil - lar O'er him fell a - round him shone, While ap - peared two heav'n - ly

Bar.

pil - lar O'er him fell a - round him shone, While ap - peared two heav'n - ly

B

pil - lar O'er him fell a - round him shone, While ap - peared two heav'n - ly

51

TI

8

be - ings, God the Fa - ther and the Son, While ap - peared two heav'n - ly

TII

8

be - ings, God the Fa - ther and the Son, While ap - peared two heav'n - ly

Bar.

be - ings, God the Fa - ther and the Son, While ap - peared two heav'n - ly

B

be - ings, God the Fa - ther and the Son, While ap - peared two heav'n - ly

55

TI
8 be - ings, God the Fa - ther and D *p*

TII
8 be - ings, God the Fa - ther and the Son. D *p*

Bar.
be - ings, God the Fa - ther and the Son. D *p*

B
be - ings, God the Fa - ther and the Son. D *p*

59

TI
8 this is my Be - lov - ed; Hear Him!" Oh, how sweet the word! Jo - seph's

TII
Ooo Jo - seph's

Bar.
Ooo Jo - seph's

B
Ooo Jo - seph's

63

TI

8

hum - ble prayer was an - swered, And he lis - tened to the Lord.

TII

8

hum - ble prayer was an - swered, And he lis - tened to the Lord.

Bar.

hum - ble prayer was an - swered, And he lis - tened to the Lord.

B

hum - ble prayer was an - swered, And he lis - tened to the Lord.

67

TI

8

E *p*

Ooo

TII

8

E *p*

Ooo

Bar.

E *p*

Ooo

B

E *p*

Ooo

Ooo

72

TI

8

Oh, what rap - ture filled his

TII

8

Oh, what rap - ture filled his

Bar.

Oh, what rap - ture filled his

B

Oh, what rap - ture filled his

F *f*

77

TI

8

bo - som, For he saw the li - ving God; Oh, what rap - ture filled his

TII

8

bo - som, For he saw the li - ving God; Oh, what rap - ture filled his

Bar.

bo - som, For he saw the li - ving God; Oh, what rap - ture filled his

B

bo - som, For he saw the li - ving God; Oh, what rap - ture filled his

81

TI
8
bo - som, For he saw the li - ving God.

TII
8
bo - som, For he saw the li - ving God.

Bar.
bo - som, For he saw the li - ving God. Ooo

B
bo - som, For he saw the li - ving God. Ooo

85

TI
8
mp
Ooo Ooo

TII
8
mp
Ooo Ooo

Bar.
mp
Ooo

B
mp
Jo - seph saw the Li - ving God.