

Joseph Smith's First Prayer

Tenor I

arr. Matt Nickle

Text: George Manwaring, 1854-1889

Music: Sylvanus Billings Pond, 1792-1871

Adapted by A. C. Smyth, 1840-1909

♩ = 60

The musical score is written for Tenor I in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked with a quarter note equal to 60 beats per minute. The first staff has a dynamic marking of *mp* and the lyrics "Ooo". The second staff has a measure rest for 4 measures, followed by a measure with a half note G4, and then two measures with half notes G4 and A4. The third staff has a measure rest for 8 measures, followed by a measure with a half note G4, and then three measures with half notes G4, A4, and B4. The fourth staff has a measure rest for 12 measures, followed by a measure with a half note G4, and then three measures with half notes G4, A4, and B4. The fifth staff has a measure rest for 16 measures, followed by a measure with a half note G4, and then seven measures with eighth notes: A4, B4, A4, G4, F#4, E4, D4. The sixth staff has a measure rest for 20 measures, followed by a measure with a half note G4, and then seven measures with eighth notes: A4, B4, A4, G4, F#4, E4, D4. The seventh staff has a measure rest for 24 measures, followed by a measure with a half note G4, and then seven measures with eighth notes: A4, B4, A4, G4, F#4, E4, D4. The eighth staff has a measure rest for 28 measures, followed by a measure with a half note G4, and then seven measures with eighth notes: A4, B4, A4, G4, F#4, E4, D4. The ninth staff has a measure rest for 32 measures, followed by a measure with a half note G4, and then seven measures with eighth notes: A4, B4, A4, G4, F#4, E4, D4. The tenth staff has a measure rest for 36 measures, followed by a measure with a half note G4, and then seven measures with eighth notes: A4, B4, A4, G4, F#4, E4, D4. The score includes dynamic markings of *mp*, *mf*, *f*, and *ff*. The lyrics are: "Ooo", "When with - in the sha - dy wood - land Jo - seph sought the Ooo -", "Hum - bly kneel - ing, sweet ap -", "peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -", "sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he", "trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he", "trust - ed In his Heav'n - ly Ooo Aaah".

mp Ooo

4 A

8 Ooo

8 Ooo

12 Ooo

16 When with - in the sha - dy wood - land Jo - seph sought the Ooo -

20 B

mf Hum - bly kneel - ing, sweet ap -

24 peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -

28 sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he

32 trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he

36 trust - ed *f* In his Heav'n - ly Ooo *ff* Aaah

Joseph Smith's First Prayer

40 C

f Sud - den - ly a light de - scend - ed, Bright - er

44 far than noon - day sun, And a shin - ing glo - rious pil - lar O'er him

48 fell a - round him shone, While ap - peared two heav'n - ly be - ings, God the

52 Fa - ther and the Son, While ap - peared two heav'n - ly be - ings, God the

56 D *p* "Jo - seph, this is my Be -

60 lov - ed; Hear Him!" Oh, how sweet the word! Jo - seph's hum - ble prayer was

64 E *p* an - swered, And he lis - tened to the Lord. Ooo

68 Ooo

72 F *f* Oh, what

76 rap - ture filled his bo - som, For he saw the li - ving God; Oh, what

80 rap - ture filled his bo - som, For he saw the li - ving

84 God. Ooo *mp* Ooo

Joseph Smith's First Prayer

Tenor II

arr. Matt Nickle

Text: George Manwaring, 1854-1889

Music: Sylvanus Billings Pond, 1792-1871

Adapted by A. C. Smyth, 1840-1909

8 *mp* Ooo

4 **A** Ooo

8 Ooo

12 8 When with - in the sha - dy wood - land Jo - seph sought the God of

16 8 love, When with - in the sha - dy wood - land Jo - seph sought the Ooo -

20 **B** *mf* Hum - bly kneel - ing, sweet ap -

24 8 peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -

28 8 sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he

32 8 trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he

36 8 trust - ed *f* In his Heav'n - ly Ooo *ff* Aaah

Joseph Smith's First Prayer

40 **C**
f Sud - den - ly a light de - scend - ed, Bright - er

44
 far than noon - day sun, And a shin - ing glo - rious pil - lar O'er him

48
 fell a - round him shone, While ap - peared two heav'n - ly be - ings, God the

52
 Fa - ther and the Son, While ap - peared two heav'n - ly be - ings, God the

56 **D** **3**
 Fa - ther and the Son. *p* Ooo

62
 Jo - seph's hum - ble prayer was an - swered, And he lis - tened to the

66 **E**
 Lord. *p* Ooo

70
 Ooo

74 **F**
f Oh, what rap - ture filled his bo - som, For he

78
 saw the li - ving God; Oh, what rap - ture filled his bo - som, For he

82
 saw the li - ving God. Ooo

86
mp Ooo

Joseph Smith's First Prayer

Baritone

arr. Matt Nickle

Text: George Manwaring, 1854-1889

Music: Sylvanus Billings Pond, 1792-1871

Adapted by A. C. Smyth, 1840-1909

4 *mp* **A** Ooo
Oh, how love - ly was the morn - ing! Rad - iant beamed the sun a -
8
bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the
12
grove, Ooo
16
When with - in the sha - dy wood - land Jo - seph sought the God of
20 *mf* **B**
love. Ooo Hum - bly kneel - ing, sweet ap -
24
peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -
28
sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he
32
trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he
36
trust - ed *f* In his Heav'n - ly Fa - ther's care. Ooo *ff* Aaah

Joseph Smith's First Prayer

40 C

f Sud - den - ly a light de - scend - ed, Bright - er

44

far than noon - day sun, And a shin - ing glo - rious pil - lar O'er him

48

fell a - round him shone, While ap - peared two heav'n - ly be - ings, God the

52

Fa - ther and the Son, While ap - peared two heav'n - ly be - ings, God the

56 D 3 *p* Ooo

Fa - ther and the Son.

62

Jo - seph's hum - ble prayer was an - swered, And he lis - tened to the

66 E *p* Ooo

Lord.

70

Ooo

74 F

f Oh, what rap - ture filled his bo - som, For he

78

saw the li - ving God; Oh, what rap - ture filled his bo - som, For he

82

saw the li - ving God. Ooo

86

mp Ooo

Joseph Smith's First Prayer

Bass

arr. Matt Nickle

Text: George Manwaring, 1854-1889

Music: Sylvanus Billings Pond, 1792-1871

Adapted by A. C. Smyth, 1840-1909

The musical score is written for a Bass voice in G major (one sharp) and common time. It consists of 36 measures across nine staves. The score includes lyrics and musical markings such as *mp*, *mf*, *f*, and *ff*. There are two section markers, 'A' and 'B', enclosed in boxes. The lyrics are: 'When with - in the sha - dy wood - land Jo - seph sought the God of love. Ooo Hum - bly kneel - ing, sweet ap - peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as - sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he trust - ed In his Heav'n - ly Fa - ther's care. Ooo Aaah'.

4 **A**

8

12

16

20 **B**

24

28

32

36

mp Ooo

Ooo

Ooo

Ooo

When with - in the sha - dy wood - land Jo - seph sought the God of

love. Ooo *mf* Hum - bly kneel - ing, sweet ap -

peal - ing 'Twas the boy's first ut - tered prayer When the pow'rs of sin as -

sail - ing Filled his soul with deep de - spair; But un - daunt - ed still he

trust - ed In his Heav'n - ly Fa - ther's care, But un - daunt - ed still he

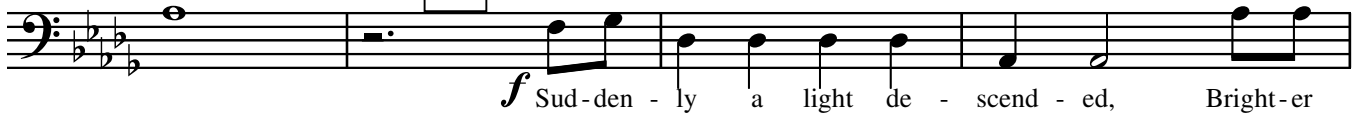
trust - ed *f* In his Heav'n - ly Fa - ther's care. Ooo *ff* Aaah

Joseph Smith's First Prayer

2

40

C



44



48



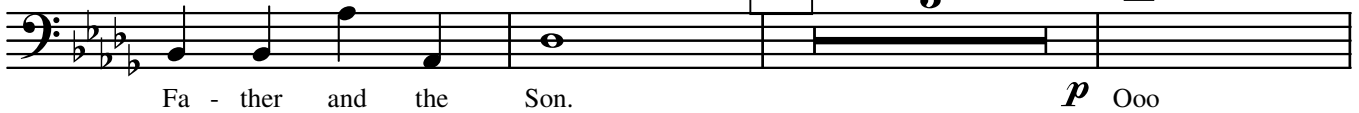
52



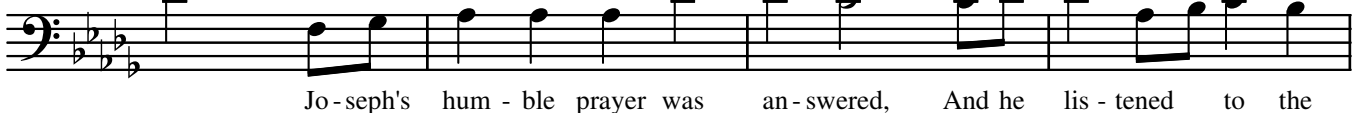
56

D

3



62



66

E



70



74

F



78



82



86

